**C/BFA-VA-316 Creative Writing Marks: 100**

**COURSE OUTLINE**

**Introduction to Creative writing**

This is an assignment-based paper in which students will learn creative writing skills within the parameters of Research Methodology. They will learn the skills to incorporate their ideas textually. They will learn how to creatively express themselves through persuasive writing and to write about their artwork. Students will write reviews after visit to exhibitions and museums to learn how to write about art objects. Class tutor should give regular tests in the classroom and assignments so that students can comprehend the requirement of the subject.

**Aims and Objectives**

The aim of this course is to equip art students with the skills of creative writing. This course enables students with the ability of exploring various forms of writing related to the subject of Fine Arts. Assignments and writing exercises on weekly bases will enhance student’s knowledge of academic scholarship. This course will prove as a base for student’s future research writing.

|  |  |
| --- | --- |
| **Week** | **Topic** |
| Week 1  | Introduction to creative writing Importance of Research Methodology Aim of the subject |
| Week 2 | Types of Research writing (1) Qualitative, (2) Quantitative. |
| Week 3 | Creative writing and the subject of Fine ArtsExplanation of Narrative, Descriptive, Expository, & Persuasive Writing. |
| Week 4 | Continuation of the above mentioned topic |
| Week 5 | Importance of Styles of Documentation. Brief introduction to different styles (1) CMS (2) APA (3) MLA (4) CBE. |
| Week 6 | How to select a topic for Creative Writing. |
| Week 7 | What is Hypothesis\Claim, Literature Review. |
| Week 8  | Kinds of Sources for Data Collection. |
| Week 9 | Importance of Source Citation. |
| Week 10 | Taking Notes. |
| Week 11 | Use of Footnotes and Endnotes. How to write them in CMS style. |
| Week 12 | Difference between quoting, paraphrase and summary. |
| Week 13 | Exercise: How to quote. |
| Week 14 | Exercise: How to paraphrase and summarize. |
| Week 15 | Bibliography. How to write bibliography and references in CMS style. |
| Week 16 | Exercise: How to write bibliography in CMS style. |
| Week 17 | What is Plagiarism? And how to avoid it. |
| Week 18 | Format\ Outlining and Basic requirements of a Persuasive Research Paper of 500, 1000, 1500 or 3000 words |
| Week 19 | Writing a 1st draft: Persuasive Research Paper  |
| Week 20 | Continuation of the above mentioned topic. |
| 1st to 20th January 2012 | **Send-up Examination**  |
| Week 21 | Discussion for the selection of the topic of Creative Paper which will be written by the students. |
| Week 22 | Students will explain the research proposal to their teacher and will write an introduction of 200 words. |
| Week 23 | Discussion with supervisor on data collection and Introduction. |
| Week 24 | Students will work on their research, visit libraries and related sites for data collection |
| Week 25 | Students will submit their first draft to their supervisor. |
| Week 26 | After discussion on first draft students will work on their Creative paper which will be of 1500 words |
| Week 29 | Revision of the Course studied. |
| Week 30 | Revision of the Course studied and Test. |
| Week 31 | Submission of the research paper. |
| Week 32 | Revision of the Course. |
|  | *A Manual for Writers of Research Papers, Theses, and Dissertations* by Kate L.Turabian 7th Edition by Chicago University Press |
|  |  |